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color sketch of a rose blooming or drooping on its stem and a motto in praise of roses. Such as

"A wreath of dewy roses fresh and sweet,
Just brought from out the garden's cool
retreat."

"Rose ! thou art the sweetest flower
That ever drank the summer shower."

"Loveliest of lovely things are they,
Roses that soonest pass away."

"White, with the whiteness of the snow,
Pink with the deepest roseate glow,
The rose blooms on its spray."

"What secret is hid at the heart of the rose
No man knows."

"Rose, thou art the fondest child
Of dimpled spring, the wood nymph wild."

"Of flowers, if only one could bloom for me,
I know right well the rose that one would be."

"Sweetest of blossoms! to mine eye
Thou bringest the summer's ecstasy."

"There's naught in nature bright or gay
Where roses do not shed their ray."

"Does Nature her secrets disclose?
Nay, never ! They're under the rose."

"Up from the gardens floateth the perfume
Of blushing roses in their perfect bloom."

"The rose leaves herself upon the brier
For winds to kiss and grateful bees to feed."

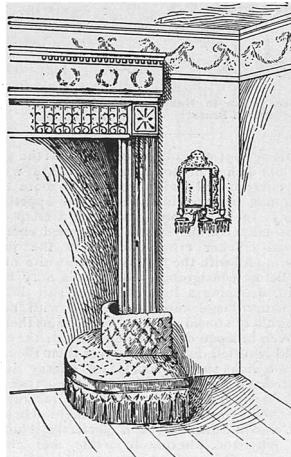
"Pure and perfect twine your rosy wreaths."

"Often I linger where the roses pour
Exquisite odors from each glowing cup."

"Like the loved one, blushing, swooning,
With the rapture of a kiss,
Rose, thy ruby petals blooming
Have the hush of love's own bliss."

A FOURTH OF JULY LUNCHEON.

A FOURTH OF JULY luncheon or dinner is easily arranged. The place of honor should be given to a good-sized American flag center-piece, made of flowers. A tin form, partly filled with wet river sand, is the base. The stripes are made of red, white and blue flowers with the stems inserted in the sand. Carnations, white and red, and the blue corn-flower, are easily obtained. The entire flag will have a richer air if outlined with green-



A Door Divan. By L. B. Brock.

ery, like a strip of moss, the tips of maiden hair ferns or smilax.

All the decorations should be flat, and should carry out the conception of the red, white and blue. A broad white satin ribbon from the flag to the four corners of the table, are there held in place by circular dishes also filled with the three

colors, the white separating the two, having the red carnations at the edge next the greenery. The flag standard, necessarily made short, should be white with very narrow outline of green. It should be placed with the pole toward the head of the table. The lamp shades or candles carry out the conception, three being grouped at each corner, close to the circular



A Book Plate by Anning Bell.

plates. At each place a shell, filled with sand in which are stuck white flowers, will serve to hold the standards of small silk flags. Larger flags, draped over the mantel and windows, will serve to enliven the scene. Another should cover the drawing-room piano, and small flags might hang beside the electroliners and gas-fixtures. They will be more decorative if the standards rise from a loose puffing of thin white silk. To complete the picture, boutonniere and corsage bouquets of the three colors, with long pins to attach them to bodice and coat, should lie beside each place. The hostess should be costumed either in white or blue, with garnitures of the two other colors. It would be a pretty feature to have two or three concealed musicians to play softly "The Star Spangled Banner" as the company proceed to the dining room, or as many vocalists singing the same.

A UNIQUE DOOR DIVAN.

ALTHOUGH it would seem that the ultimate thought in furniture had found its expression in form before this, yet we find progressive manufacturers still putting out brand new ideas.

Here is one of those things that are new and yet so simple that one's first thought is: "Sure enough—why did we never think of that?" Chairs and sofas we have without end in variety and beauty. Every alcove and nook in every possible sort of room has been thought of and provided for except the one place that exists in almost every house, and is the one place where people are always wanting to sit—that is the doorway itself. Folding doors between communicating rooms are seldom closed. An ordinary chair within a few feet of the space never looks well. It shows its back to one room or the other and is in the way. The settee illustrated here is an addition to any decorative arrangement of either room. It does not interfere with any graceful drapery that may be arranged at the door. It is decidedly useful, convenient, and gives a certain touch of the unusual and elegant to the room. Of course it is readily rolled to some other position when it is desired to close the sliding doors. Altogether it seems a decidedly happy thought, and likely to become as indispensable as the divan in a tasteful parlor.

USEFUL AND ATTRACTIVE NOVELTIES.

BY CARRIE MAY ASHTON.

A VERY unique medicine case recently seen in a Woman's Exchange was made of brown leather with a strap around it of the same like the old fashioned pocket-book. Opening it flat the following quotation in quaint letters meets your eye:

"For every ill under the sun
There is a remedy or there's none.
If there is one try and find it;
If there's none never mind it."

Below are six spaces or pockets for medicine bottles. In size this case is 9 inches in length when closed.

Another case is shaped like an envelope, and the material used is chamois skin, and on the outside are the words:

MEDICINE CASE.

A handsome portfolio is of leather with pocket for postage stamps and stationery.

The following characteristic lines are found on the cover:

"Pen, paper and ink, and a postage stamp
A little green box by a tall street lamp,
A postman in his suit of gray
Will serve to brighten the gloomiest day."

A pretty little case is perpendicular, 8 inches in length and 3 in width. It is covered with fine white linen with a spray of yellow roses and their buds embroidered on it with Asiatic filo silk floss. The lining is of yellow silk. On the cover above the spray of roses appear the words:

"If glove or gown
you
wish
to mend

This little
case
will prove
a friend."

Inside this dainty case are leaves of finest white wool pinked around the edge, and quilted on them are needles of all sizes threaded with various colored silks.

A simple but handsome laundry bag, which is intended to hold baby's soiled gowns, is of fine white linen ornamented with a graceful spray of



A Book Plate by Anning Bell.